

Warren “Slim Williams”

Warren “Slim” Williams is an American award winning film composer, actor, singer and songwriter. His career started in **Rocky Mount North Carolina** playing piano at the Mount Zion Baptist Church at the age of 9 . When he was 14 his family moved to Norfolk, Virginia where he played in numerous bands until being asked to move to Detroit as the keyboardist for Philippe Wynn, the Lead singer of the Spinners.

Fate led Slim and three other American musicians to Montreal, Canada where the group “**Tchukon**” was formed. Slim helped propel the band to national heights when they won the **CBC’s Rock Wars** (Best Band in Canada) and then on to win The U.S talent competition **Star Search** (Best Band in North America). He himself has performed with legendary artists such as **Bo Diddley, Ben E King, Big Mama Thorton** and has shared the stage with artists including **Smokey Robinson, Oscar Peterson, Daniel Lavoie, The Neville Brothers** and **Joe Cocker** just to name a few.

As a Musical Director, Williams has been involved with some colossal projects such as the **Atlanta Olympic Games TV special, The World Basketball Championships** in Toronto and five years with the **Just For Laughs International Comedy Festival** working with such greats as **Dave Chappelle, Kevin Hart, Bernie Mac, Cedric the Entertainer** and **Joy Behar**.

Slim has also established himself as a seasoned actor by having over thirty films under his belt acting alongside such names as: **Pam Grier, Nick Nolte, Roy Dupuis, Vanessa Williams, Morris Chestnut, Alan Alda**. He held principal roles in the films **Jack Paradise** (with Roy Dupuis) which showcased his French speaking and acting ability; multi-award winning short film **Next Floor**, directed by **Denis Villeneuve** with the musical score by Williams; and most recently, **Lee Daniels’** new film: **The United States vs Billie Holiday**, where not only did he have a principal role but was also the on-set musical director.

Williams’ talents are not limited to on-screen acting, as he has also dared to step outside of his comfort zone and tackle the roles of the Reverend Doctor Martin Luther King Jr. in the musical **Freedom**; an ironic juxtaposition to his role of The Devil/Leonardo in a Russian absurd theatre piece **Elizavieta Bam** which ran five weeks at the Edinburgh’s Fringe Festival.

Whether on stage, on camera, behind a keyboard or behind the scenes; Slim Williams is not short on talent nor versatility, showing that if you can conceive it, he can and will be it.